

MEDITERRANEAN STUDIES
ACADEMIC YEAR 2019/2020
WINTER SEMESTER

COURSE TITLE	LECTURER	FORM	HOURS	EXAM	ECTS
Module: Classical Literature and Languages					
Greek Tutorial I: East and West in Greek literature	Prof. Gerson Schade		30		4
Latin Tutorial I: Masterpieces of Latin Literature	Dr Łukasz Berger		30		4
Module: Classical Culture					
Classical Theatre: Tragedy	Prof. Ewa Skwara		15		2
Classical Theatre: Comedy	Prof. Ewa Skwara		15		2
Monographic Lecture: The Greek symposium as a cultural institution	Prof. Gerson Schade		15		2
Monographic Lecture: Languages in the Mediterranean world. From antiquity until the present	Prof. Rafał Rosół		15		2
Module: Classical Tradition					
Cultural Role of Greece and Italy Tours	Dr Teodozja Wikarjak	L	15		2
Ancient Motifs	Prof. Radosław Piętka	C	30	E	4
Monographic Lecture: Humanist Texts on Education	Prof. Piotr Urbański	L	15		2
Optional Courses*					
Ancient Motifs in C.S. Lewis and J.R.R. Tolkien	Prof. Mateusz Stróżyński	L	15		2
Shakespeare and Antiquity	Prof. Elżbieta Wesołowska	L	15		2
Foreign Language*	NN	C	30		2
Master Seminar**		S	15		6

* only for the first year of studies

** only second year of studies

PHILOLOGY, MEDITERRANEAN STUDIES

ACADEMIC YEAR 2019/2020

SPRING SEMESTER

COURSE TITLE	LECTURER	FORM	HOURS	EXAM	ECTS
Module: Classical Literature and Languages:					
Greek Tutorial II: The Early Greek Lyric Poets	Prof. Krystyna Bartol	T	30		4
Latin Tutorial II: The Writings of Cicero (<i>Tusculan Disputations IV: Cicero on the Passions</i>)	Dr hab. Maria Marcinkowska-Rosół	T	30		4
Module: Classical Culture:					
Western Rhetorical Communication	Dr Sławomira Brud	C	15		2
Monographic Lecture: Sicily and the Greeks	Prof. Gerson Schade	L	15		2
Monographic Lecture: Food and dining in the ancient Greek world	Dr hab. Magdalena Stuligrosz	L	15		2
Monographic Lecture: St. Augustine's <i>Confessions</i> as the mirror of the culture of Late Antiquity	Prof. Mateusz Stróżyński	L	15		2
Module: Classical Tradition:					
Ancient Myths in Culture	Prof. Piotr Urbański	C	30		4
Monographic Lecture: Antiquity in the new media and in popular literature and culture	Dr hab. Konrad Dominas	L	15		2
Problems of Copyright	Dr Sławomira Brud	L	15		2
Optional Courses*		L, C	30		4
"Heroines & Hysterics" - Women in Greek Tragedy	Prof. Gerson Schade				
Foreign Language*	NN	C	30	1	2
Master Seminar**		S	15	E	6

* only for the first year of studies, ** only second year of studies