

Obraz zawierający tekst

Opis wygenerowany automatycznie

**The metamorphoses of Apuleius: from ancient texts to modern reception**

2nd of June 2021,

Mickiewicz Parlour, Collegium Maius, Adam Mickiewicz University in Poznań

(online participation also possible

contact: Mateusz Stróżyński [monosautos@gmail.com](mailto:monosautos@gmail.com) )

**PROGRAM:**

**9h00 Opening remarks**

**9h15 Keynote lecture:**

Douglas Hedley (University of Cambridge)

*The tale of Cupid and Psyche in C.S. Lewis’* Till we have faces

**10h15** Coffee break

**10h45 Session 1: Religion**

Jakub Handszu (Adam Mickiewicz University)

*The divine child in Apuleius’* Metamorphoses: *a Jungian perspective*

**11h15**  Mateusz Stróżyński (Adam Mickiewicz University)

*Tragedy and* Eucatastrophe*: C.S. Lewis’ interpretation of Apuleius’* Metamorphoses

**11h45** Coffee break

**12h15 Session 2: Communication**

Tomasz Sapota (University of Silesia)

*Apuleius: self-creations*

**12h45** Łukasz Berger (Adam Mickiewicz University)

*Verbal interaction in Apuleius’*Metamorphoses

**13h15** Lunch break

**14h45 Session 3: Apuleius staged**

Piotr Urbański (Adam Mickiewicz University)

*Cupid and Psyche in the 17th and 18th century opera*

**15h15** Andrea Musio (Independent): *The reception of Apuleius in Italian theatre and cinematography*

**15h45** Radosław Piętka (Adam Mickiewicz University)

*From films and comic books to avant-garde theater and experimental novel: some adventures of Apuleius in the XX and XXI centuries*

**16h15** Concluding remarks

**19h00** Concert: Jean-Baptiste Lully, *Psyché* - fragments of the opera

(Lubrański Hall)

*Soloists:*

Marta Krysiak (soprano)

Anna Sygulska (mezzo-soprano)

Bartosz Gorzkowski (tenor)

Mateusz Stróżyński (baritone)

*Très Animé*:

Olga Musiał-Kurzawska – traverso flute

Katarzyna Kmieciak – violin

Martyna Jankowska – cello

Dagmara Tyrcha – harpsichord

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