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**Between Jesuit College and Port-Royal:**

**Classical Culture and Religious Controversy in the 17th-Century France**

25–28 March 2023

**Saturday, 25 March, Wieniawskiego 3**

**13.00 Lecture:**

Michael Asmus(Stony Brook University, New York), *Music by the French Clavecinistes*

**Concert**:

Louis Couperin (c. 1626–1661): *Suite de pièces in a*

Jacques Champion de Chambonnières (1601–1672): *Suite de pièces in d from* Livre première (1670)

Michael Asmus, harpsichord

**Sunday, 26 March, Wieniawskiego 3**

**13.00 Marc-Antoine Charpentier, *Leçons de Ténèbres* (H. 120-122) – open rehearsal**

**Monday, 27 March, Salon Mickiewicza, Collegium Maius**

**16.00 – 17.30** **Opening of the conference**

**Session 1: Jansenism: Theology and Culture**

**Wim François** (KU Leuven), *Augustinianism and Jansenism in Seventeenth-Century France*

**Mateusz Stróżynski** (AMU), *The Gods of the Philosophers and Their Burning Hearts: Augustine and Pascal*

**18.00 Concert (Lubrański Hall, Collegium Minus)**

Marc-Antoine Charpentier, *Leçon de Ténèbres* (H.120-122).

Mateusz Stróżyński – baritone

Olga Musiał-Kurzawska – flute traverso

Debora Kramarek – violin

Paweł Drozdowski – viola

Stanisław Stanicki – cello

Michael Asmus – harpsichord

**Tuesday, 28 March, Salon Mickiewicza, Collegium Maius**

**9.00-10.30 Session 2: Rhetoric, Theology, and Music**

**Michael Asmus** (Stony Brook University, New York), Les Leçons de Ténèbres*: Marc-Antoine Charpentier’s Holy Week in Louis XIV’s France*

**Thierry Favier** (University of Poitiers), *The French* Leçons de Ténèbres*: Moral Theology and Social Thinking in the Jesuit-Jansenist Controversy*

**10.30 Coffee break**

**11.00-12.30 Session 3: Jesuits and Classical Culture**

**Jaspreet Singh Boparai** (Independent Scholar), *Poussin, Corneille, Seneca, and the Jesuit College at Rouen*

**Michał Bajer** (University of Szczecin), *Le décodage savant: Le retour aux sources érudites dans les traductions polonaises de Racine (1700–1830)*

**12.30 Lunch break**

**16.00-17.30 Session 4: Blaise Pascal and the Jesuits**

**Robert Aleksander Maryks** (AMU), *Pascal’s* Provincial Letters *and the Suppression of the Society of Jesus in France*

**Closing remarks**