

MEDITERRANEAN STUDIES *academic year 2018/2019*

I (students started in academic year 2018/2019) II (students started in academic year 2017/2018)

WINTER SEMESTER

COURSE TITLE	TEACHER	FORM	HOURS	EXAM	ECTS
Module: Classical Literature and Languages (for students of the first and second year)					
<i>Ancient Literature, Selected Problems I: Poetry and Society: The Archaic Age</i>	Prof. G. Schade	L	30	E	5
Practical Latin I	Dr S. Brud	C	30		3
Module: Classical Culture (for students of the first and the second year)					
Mediterranean Mythologies	Dr hab. K. Dominas	L	30	E	4
Categories of Ancient Culture	Prof. P. Urbański	L	15		2
Greek Literary Culture	Prof. G. Schade	L	15		2
Module: Classical Tradition (for students of the first and the second year)					
Ancient World in Visual Arts	Dr hab. R. Piętka	C	30	E	5
Latin in European Culture	Dr T. Wikarjak	L	30		3
Courses obligatory only for students of the first year					
Practical Greek	Dr P. Stępień	C	30		4
Foreign Language	NN	C	30		2
Only for students of the second year					
Master Seminar	NN	S	15		6

SPRING SEMESTER

COURSE TITLE	TEACHER	Form	HOURS	EXAM	ECTS
Module: Classical Literature and Languages (for students of the first and the second year)					
<i>Ancient Literature, Selected Problems II</i> Poetry and Society: Tragedy in the Classical Age	Prof. G. Schade	L	30	E	5
Practical Latin II	Dr S. Brud	C	30		3
Module: Classical Culture (for students of the first and the second year)					
Classical Philosophy and Its Reception	Dr hab. M. Marcinkowska-Rosół	C	30		4
Classical European Historiography	Prof. G. Schade	L	15		2
<i>Monographic Lectures:</i> Ovid's Intertextual Dialogue	Prof. E. Wesołowska	L	15		2
Intercultural Dialogue Between Europe and China	Dr hab. M. Miazek-Męczyńska				
Module: Classical Tradition (for students of the first and the second year)					
Classical Roots of Modern Education	Prof. M. Stróżyński	L	30		4
Categories of European Culture	Prof. P. Urbański / Prof. P. Bering	L	30	E	4
Courses obligatory only for students of the first year					
<i>Antiquity in Cinema</i>	Prof. E. Skwara	C	30		4
<i>Foreign Language</i>	NN	C	30	E	2
Only for students of the second year					
<i>Master Seminar</i>	NN	S	15		6